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Seeing light itself as art

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07:56 PM PST on Wednesday, November 5, 2008

By FIELDING BUCK
The Press-Enterprise

An exhibition that strives to capture the play of light on two-dimension canvas has opened at Riverside City College.

"Refraction" is the brainchild of Leslie Brown, director of the RCC Quad Gallery. She said in a phone interview that she got the idea 1 ½ years ago studying the work of artist Lorien Suarez. She began to conceptualize a show built around color and light, "not in a

stained-glass way. It's just a feeling of light emanating" from the canvas.

"Refractions" also features glass objects by artists such as John Ruth.

Story continues below



Special to The Press-Enterprise
Glassworks by John Ruth are featured in the "Refraction" exhibition at Riverside City College. "Refraction" is the brainchild of Leslie Brown, director of the RCC Quad Gallery.

"My whole house is filled with John's rejects, which is great!" Brown said.

The exhibition showcases Inland artists as well as the works of Roland Reiss and Charles Arnoldi from the Los Angeles area.

Brown said she visited Arnoldi's studio in Venice and was impressed by his 16-foot paintings he calls windows. She broached the issue of showing them in Riverside.

"He said, 'Let's knock their socks off.'"

Story continues below



"Middle America," by Charles Arnoldi, is one of the works included in the "Refraction" exhibition at Riverside City College. The exhibition showcases Inland artists as well some from the LA area.

Contact *Fielding Buck* at 951-368-9551 or fbuck@PE.com

'Refraction'

When: Through Dec. 1.

Reception: 6-8:30 p.m. today

Where: Quad Gallery on the Riverside City College campus, 4800 Magnolia Ave., Room 140, Riverside

Information: 951-316-1311



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