

FOR IMMEDIATE RELEASE

Beyond Heritage

Through December 3, 2006

Reception: Thursday, November 2, 6-9pm

Riverside Art Museum

3425 Mission Inn Avenue, Riverside, CA 92501

Contact: Andi Campognone, Associate Director

Daniel Foster, Director

Peter Frank, Senior Curator

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Web site, <http://www.riversideartmuseum.org>

Museum Hours: Monday through Saturday, 10:00 am to 4:00 pm, Thursday until 8 pm

Museum Shop Hours: Monday through Saturday, 10:00 AM to 4:00 PM

Atrium Restaurant Hours: Monday through Friday, 11:30 AM to 2:00 PM

Admission: \$5.00 per visitor / Museum members, students, children 12 & under FREE



The Riverside Art Museum and the Millard Sheets Gallery in Pomona, CA are pleased to present *Beyond Heritage* a major regional series of exhibitions, educational programs, and a catalogue publication presenting artists of Latino, Hispanic, and Chicano origin living or working in the Inland Empire region.

Selected artists are the most contemporary generation of Latino, Hispanic, Chicano artists working in the Inland Empire and range widely in their individual approaches that transcend their traditional and iconographic roots of their culture for a more universal and global approach/audience and dialogue. In a region as dynamic and fast-changing as the IE, this important regional perspective brings attention to the increasingly more complex and changing Latino, Hispanic, and Chicano cultural identities and issues that go "beyond heritage" with each rising generation of artists.

Curator, Andi Campognone says "*Beyond Heritage* focuses on conceptual processes and presentations of Inland Empire Latino/Hispanic artists without ignoring traditional materials and applications. We see this balance between idea and craft in Monica Landeros' conceptually driven installations, and equally in the poignant documentary photography of Jacalyn Lopez Garcia. The artists of *Beyond Heritage* do not avoid the use of traditional iconography such as religious and political stereotypes; rather, they have redefined it. This new visual language manifests both a respect for their heritage by recognizing many of the same issues important to their ancestors – as in the work of Oscar Magallanes, Joe Moran, and Alberto Varela – but goes beyond by addressing issues of a more global nature and of pure artistic productivity expressed by Lorien Suarez, Andrew Castillo and Juan Thorp."

Beyond Heritage will be presented at the Riverside Art Museum from October 21 through December 3 with a

concurrent exhibition at the Millard Sheets Gallery November 2 through December 16. This exhibition will be accompanied by a full color, bilingual catalogue made possible by a grant from the James Irvine Foundation.

Pendant to *Beyond Heritage*, a number of commercial and public galleries in both the Inland Empire and Los Angeles will have dedicated part or all of their October, November and December schedules to the display of Latino, Hispanic or Chicano art. These additional venues are Brandstater Gallery at La Sierra University; Cal Poly Pomona Downtown Art Center in Pomona; dA Center for the Arts in Pomona; Division 9 Gallery in Riverside; Pharmaka in downtown Los Angeles; and the Riverside Metropolitan Museum.

For further information contact Christine Jesson-Valore at cjesson-valore@riversideartmuseum.org.